HEBREWS

PSALLOS

CHORD CHARTS

ACT ONE

CHAPTERS ONE THROUGH SEVEN

A

Heaven and Earth: DbM13 [quintal] – Abm/Eb [quartal]

B

Ab(no3rd)/Eb Ab/Eb
Long ago, long ago,
Ab(add9)/Eb
At many times and in many ways,
Db Ab
God spoke to our fathers by the prophets –
Ebm/Gb Dbm(no3rd)/Ab
Long ago, long ago.

C

Interlude: Ab(no3rd) – Ab

D

C#m(4-5) E(#4-5)
But in these last days, but in these last days,
B(add4) B(add4)
God has spoken to us by His Son! The Son!

E

B(add4) E(add6)
The Son, He appointed the heir of all things!
B(add4) E(add4)
The Son is the one who created the world!
D(add9) B(9-10)
The Son, the Sustainer of the universe!

F

B E(add4)
The Son, He has cleansed us from all our sins!
B EM9
The Son, He is seated at the right hand of God!
B E
If you want to know what God is like, then look at the Son!
B E
If you want to see what God has done, then look at the Son!

G

D(add9)
The Son is the imprint,
B
The Son is the likeness,
E
The Son is the radiance of God's glory!

H

G#m B/F# E
He is better, Christ is better,
G#m B/F# E
He is better, Christ is better,
G#m B/F# E
He is better, Christ is better than the…

I

Heaven & Earth: "DbM13 [quintal]

Listen. *Listen*. LISTEN."

A

Introduction: Bb – Bb – Eb – Bb – F7 – Bb

B

Bb
Heav'nly beings, angels are gleaming glory,
Eb Bb
Stories are told of golden deeds they've done.
F Gm
But to which of the angels did he ever call a son?

C

Bb Eb
Christ ranks higher! Winds, flames of fire, choirs singing
Bb
And bringing praise, they serve the Son.
F Gm Bb/F
You can add 'em all together, He is better than the sum.

D

Eb Bb
Jesus Christ is better than the angels,
F Gm Bb/F
He is better than best of the heavenly hosts,
Eb Bb
At the most they are lesser than the greater,
F Gm
He is better than the angels, and it's not even close.

E

Instrumental of Verse: Bb – Bb – Eb – Bb | F7 – Gm – Gm

F

Bb Eb Bb
Ever living, ever existing, King of history, the Maker and the Final Word
F Gm Bb/F
Step aside all you angels, let your anthems be heard!

G

Eb Bb
Jesus Christ is better than the angels,
F Gm Bb/F
He is better than best of the heavenly hosts,
Eb Bb
At the most they are lesser than the greater,
F Gm
He is better than the angels, and it's not even close.

H

Bb
Angels, they may be on high,
Sweetly singing o'er the plains,
But the songs they sing are songs of Christ,
Praising Him who reigns supreme.
Bb – Eb – Cm – F | Bb – Eb – F(4-3)
Singing, "Glo - ria…
Gm-F/A-Bb-Cm-Bb/F – F
…in excelsis Deo!"
Bb – Eb – Cm – F | Bb – Eb – F(4-3)
"Glo - ria…
Gm-F/A-Bb-Cm-Bb/F – F – Bb
…in excelsis De - o!"

I

Interlude: Bb – Bb

J

Eb Bb
Jesus Christ is better than the angels,
F Gm Bb/F
He is better than best of the heavenly hosts,
Eb Bb
At the most they are lesser than the greater,
F Gm
He is better than the angels, He is better than the angels.

K

Eb Bb
Jesus Christ is better than the angels,
F Gm Bb/F
Go ahead and compare them – you'll see what I mean?
Eb Bb
Not the least but so much lesser than the Savior.
F Gm
For to which of the angels did the Lord ever say,
Eb Bb
"Sit at my right hand" – the best seat –
F Gm Bb/F
"Till I place your foes beneath your feet."
Eb Bb Gm C7
He is better than the best of the heavenly hosts.
F
And it's not even close.

L

Outro: Bb – Bb – Eb – Bb | F7 – Bb

A

Introduction: Gm(add4)

B

Gm(add4)
Be warned, be warned,
Pay attention to what you've heard.
Don't drift away from the Word.

Be warned, be warned,
Pay attention to what you've heard.
Don't drift away from the Word of God.

C

Gm
For if the message declared by the angels was true,
Dm
And every sin received a just retribution,
Gm(add6& 9)/Bb
If every time the law that was spoken
Dm
By the angels, the Lord burned with wrath when it was broken,
Gm
Do you think that His grace you'll have won
Dm
If you reject what was said by His Son?

D

Outro: Gm – Dm (2*x*)

A

Introduction: [in ¾] Bb – Bb/G – Bb/F [4x]

B

Bb F/A Gm7 Bb/F Cm/Eb Gm/D – Cm – F7
Why did Jesus come to earth when heaven was His home?
Bb F/A Gm7 Bb/F Cm/Eb Gm/D – Cm – F
Though higher than the angels, why'd He stoop down below?
Eb Bb/D AbM7 F
O what on earth compelled him? What could draw him nigh?
Bb F/A Gm7 Bb/F Cm/Eb F Bb
What could tempt the Son of God to give up Paradise and die?

C

Interlude: [in ¾] Bb – Bb/G – Bb/F [4x]

D

Bb F/A Gm7 Bb/F Cm/Eb Gm/D – Cm – F7
Why did Jesus come to earth? I'll tell you why He came:
Bb F/A Gm7 Bb/F Cm/Eb Gm/D – Cm – F
To suffer as the founder and perfecter of the faith;
Eb Bb/D AbM7 F
O many are the sons to glory he will bring.
Bb F/A Gm7 Bb/F Cm/Eb F Bb
Sing your praises to the King, sing the songs of the redeemed.

E

Interlude: [in ¾] Bb – Bb/G – Bb/F [3x]

F

Bb F/A Gm7 Bb/F Cm/Eb Gm/D – Cm – F7
Why did Jesus come to earth? Pay attention and you'll see:
Bb F/A Gm7 Bb/F Cm/Eb Gm/D – Cm – F
When he became a man, we gained solidary - ty.
Eb Bb/D AbM7 F
O Jesus calls us brothers: we're flesh and blood the same.
Bb F/A Gm7 Bb/F Cm/Eb F Bb
Stand amazed he's not ashamed to call us by the family name.

G

Interlude: [in ¾] Bb – Bb/G – Bb/F [2x]

H

Bb Fm/Ab Gm7 Bb/F Cm/Eb Gm/D – Cm – F7
Why did Jesus come to earth? To strike and kill the devil,
Bb F/A Gm7 Bb/F Cm/Eb Gm/D – Cm – F
To ransom men from slavery, to seek and save the rebel.
Cm/Eb Bb/D AbM7 F
O death, you are defeated! And man is raised to life!
Bb F/A Gm7 Bb/F Cm/Eb F Bb
And that is why the glorious Christ, he gave up Paradise and died.

I

Interlude: [in ¾]
Bb – Bb/G – Bb/F
Bb – Bb/G – Bb/F | Bb/Eb – Bb/D – Bb/C | Bb7

J

G7 Bb7 G7 Bb7
Et perducant te angeli ex paradiso

K

Eb Eb/G
Emmanuel,
C7 C7/[Bb-A-G]
Emmanuel,
Bb/F Db/F – Bb/F – F – Bb
Emmanu- el.

L

Interlude: [in ¾] Bb – Bb/G – Bb/F [4x]

M

Bb F/A Gm7 Bb/F Cm/Eb Gm/D – Cm – F7
Why did Jesus come to earth? I'll tell you two more things:
Bb F/A Gm7 Cm/Eb
To be appointed as a high priest…and to die…as an offering.

N

Outro

A

Introduction: G – D – Em – C

B

G D
Consider Moses: the father and the leader of a people;
Em C
In faithfulness to God, without an equal. He was faithful as a servant.

C

G D
Consider Jesus: the author and high priest of our confession,
Em C
Who was faithful to the Lord without exception. He was faithful as a son.

D

D Em
The first one led a nation
D
(Of many generations)
C
To promise they were bound.

D Em
And O, but the one who gets more glory
D
Is the maker of the stories,
C
The builder of the house,
G
The builder of the house.

E

Interlude: (G) – D – Em – C

F

G D
Consider yourself: do you know you're a part of this household
Em
If you hold fast to the faith and don't lose hope.
C
Will you be faithful till the end?
G
Faithful till the end.

A

Bm
Today if you his voice do hear,
Let not your hearts be hardened,
E7
As in the wand'ring forty years
G7
When Israel roamed the wilderness
E7
And put the Lord God to the test.
G7
Their sins unpardoned.

B

Bm
The anger of the Lord provoked
Against that generation,
E7
He justly said and rightly spoke,
G7
"In heart they always go astray;
E7
They have not known my gracious ways."
G7
Their condemnation.

C

Interlude: E7(no3rd)

D

Bm
They wandered on and wandered more
No peace but only warring;
E7
In wrath, the Holy Father swore,
G7
"Because of their unfaithfulness,
E7
They'll enter not my promised rest."
Bm
O heed the warning.

E

Outro: E7(no3rd) – G7(no3rd)

A

Introduction: E (2x)

B

E
Take care how you live your life,
There may be a heart that's deceived by sin,
Deep within you.

C

E
So take care how you live your life,
There may be a heart that's deceived by sin,
C#m G#m/B
D
Leading you to fall away, fall away
C#°7/G G#°7 F#m
From the living God.
B(6-5) E
O what a frightful thought!

E

Interlude: E (2x) | **Instrumental solo:** E (8x, two phrases)

F

E
As Israel wandered through the wilderness,
A
You might wander through the wilderness of life,
E
If you do not take care.

G

E
As Israel wandered through the wilderness,
A
You might wander through the wilderness of life,
E
If you do not take care.

H

Interlude: A – B

I

E
There still stands a promise for us
A
To enter that rest (much better than land).
E
And there still stands a promise for us
A
To enter that blessed rest.

J

E
There still stands a promise for us
A
To enter that rest (much better than land).
E
And there still stands a promise for us
A
To enter that blessed rest.

K

E A
Take care how you live your life
E
There may be a heart that's deceived by sin,
A
Deep within your soul, so you better careful, and…

L

E A
Take care how you live your life
E
There may be a heart that's deceived by sin,
A
Deep within your soul, so you better careful, and…

M

C#m G#m/B A
Don't fall away, fall away!
C#m G#m/B A
Don't fall away, fall away!

N

Outro: E (2*x*)

A

Intro: G#m(add4)

B

G#m(add4)
Be warned, be warned,
Pay attention to what you've heard.
Don't drift away from the Word.

Be warned, be warned,
Pay attention to what's been said.
Strive to enter that rest.

C

Interlude: [change to 12/8] C#m(add9) – BM7/G# (2x) | Dm

D

Dm
For the Word of God is alive and kicking,
Am/C A°7/C
Like a sword, it cuts with sharp precision
GM7/B Gm/Bb
To the joints and the bones, to the spirit and soul,
A
And it knows all your thoughts, even more than you know.
Gm
Do you think you can hide from His all-seeing eyes?
A7 A7(b9)
Or will your vices and sins be exposed in the light?
Dm
Be warned.

SECTION I

A

Introduction: G – C (2x)

B

G
Since we have a great high priest, a great high priest, our Jesus
C G
Who has passed through heavenlies to intercede for us.

Interlude: G (half of the intro)

C

Am D
Let us hold fast our confession,
G/B C
For the Lord has been there too;
Am D
And let us draw near to heaven
G
He will help you through.

D

Outro: (G) – C [last phrase only 3 beats]

SECTION 2

E

Introduction: G

F

G
Let me tell you 'bout the high priests,
D/F# Bm
Chosen from among men, sent to represent them,
C G D
And to act on behalf of a people that have a sin problem.

G

G
Let me tell you 'bout the high priest,
D/F# Bm C
Once every year, there's a day where they, well he enters in the holiest place,
G D
To ask grace to be saved from the sin problem.

H

G
Let me ask you 'bout this high priest:
D/F# Bm
Sounds like a righteous guy. Is his life spotless and sanctified?
C G D
Nothin' condemnin' him like a sin problem?

I

G
Let me tell you the sin problem,
D/F# Bm
The funny thing is, as you'll see, he has the same disease.
C G D
So he must atone for his own sins first. *What on earth?*

J

G
It's like he's not a very good high priest.
D/F# Bm
How's he gonna intercede when he's got the same infirmity?
C G D
Wouldn't the Lord show anger towards him as well
G
Cause just as sinful as the rest of Israel?

K

D/F#
I see your point but you've gotta see mine:
Bm
These men were appointed by God's design,
C G
Designed to die? No designed to sympathize
D
With the lives of the Israelites.

L

G
I think you might be losing your mind, there, Thom!
D/F#
Sympathy's not going to save.
Bm
I know but listen to what I'm saying, Kelsie.
C G
These guys are like shadows and types.
D
Yeah, ineffectual types. Your guitar's an ineffectual type.

M

G
But what we can agree on is this:
D
Jesus, He is better, He is infinitely better.
Em
Blameless, spotless, sinless, righteous.
C
Able to fight this sinful-itis,

N

G
Able to right these wrongs that plague us,
D
Able to justify and save us,
Em
Able to sympathize with our weakness
C
Cause He has taken on flesh to seek us.

O

G
He is better in every way
D/F# Bm
Than the Levite priests of the olden days,
C G
For His priestly reign will never ever cease,
D
And he is of the order of an ancient priest.

P

C D
As said by the Lord who declared it so
B7/D# Em – D
And appointed Him a priest by the word of an oath.

O

G D/F# – Bm
Let us tell you 'bout this great high priest.
C G
In the days of his flesh, he prayed
D
(With cries and tears, with righteous fear)
C G D
To the one who was able to save him from death.

R

C G
Though a son, he learned to obey
D
By bearing weight and suff'ring pain,
C G C – G
And a perfect priest he became.
C G D
And now he is able to save us from death.
(Em)
For he is of the order of Melchizedek.

S

Outro: Em

Introduction: C – C/E – F – C/E | F – C/E – Dm – C

A

C Dm G7/D C/E
There is more I'd like to say
F C/E Dm G
Of how Jesus is the great high priest,
C Dm G7/D C/E
But I find it's hard to explain
F C/E Dm C
To ones of such immaturi - ty.

B

F C/E Dm C
You're like little kids who eat
F C/E Dm G
Only milk – can't handle meat.

C

C C/E F C
The ABCs of theology
F C/E Dm C
Are all that you can grasp, it seems.

D

Interlude: (melody in G)
C – C/E – F – C | F – C/E – Dm – C

E

C Dm G7/D C/E
Your hearing, it is really bad.
F C/E Dm G
On a scale of one to ten
C Dm G7/D C/E
It's like a four (that's really sad).
F C/E Dm C
I have to tell you things again.

F

F C/E Dm C
You're like little kids who listen
F C/E Dm G
To just enough, *so* much *they're* missin'!

G

C C/E F C
The ABCs of theology:
F C/E Dm C
Say it once and then repeat.

H

Interlude: (melody in G)
C – C/E – F – Dm

I

F C/E F C
You're like little kids who think
F C/E Dm G
That bad is good, and goodness stinks.

J

C C/E F C
The ABCs of theology,
F C/E Dm C
Come with me, there's more to see.
F C/E Dm (C)
But, be warned, the road is steep.

A

Introduction:

Am 5 – Dm7/A 5 – Gm9 5
Am 5 – Dm7/A 5 – Am7 5 – Gm9 5

B

Reprise:

Am Dm7/A
As Israel wandered through the wilderness,
Gm7 Dm
You might wander through the wilderness.

Am Dm7/A
As Israel wandered through the wilderness,
Gm7 Dm7/F Am/E Em Am
You might wander through the wilderness of life.

C

Am
In the case of those whose minds have been lit,
Em
Who have tasted and wasted the heavenly gift,
Am F#halfdim7/A
Who have shared in the Spirit, who have shaken and stirred,
Em
Who have savored the flavors of the goodness of the Word

D

CM7
Of God and the powers that come one day,
Em
Yet from grace they have fallen away,

E

Am
You cannot restore them, they will not repent,
Em
They will not cry mercy, they will not relent
Dm
For the Son they have placed on the cross again,
F#m
And are holding the Christ in contempt.

F

Am
Like the land that has drunk of the rain from the Lord
Em
And is blessed for the crop that the earth brings forth,
C
Are the ones who endure, are the ones who persist,
G
Are the ones who remain in the faith, but if

G

Gm
You neglect what you've heard and the truth you've confessed,
Am
And abandon the faith and you live for the flesh,
Em
You cannot expect that the Father will bless you
Bm (Am)
For your thistles and thorns. So be warned.

H

Am
Be warned, be warned,
Em
Pay attention to what you've heard,
Bm
Don't drift away from the Word.

I

Am
Be warned, be warned,
Em
Pay attention to what you've heard,
Bm
Don't drift away from the Word.

J

Am Em
Be warned, be warned,
Pay attention to what you've heard,
Bm
Don't drift away from the Word.

K

Am Em
Be warned, be warned,
C
Pay attention to what you've heard,
Bm
Don't drift away from the Word.

L

Am Em – C – G
Be warned, be warned!

M

Outro: Am – Em – C – G | F

SECTION 1

A

```
                F
Though we speak in this way,
    C                          G
I believe that better things will come, if you hold on.
F                                  C
        For you have shown yourself faithful in the past,
        G
And I know that faith will last.
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B

```
F                                  C
        O, don't you let go of the promise of God,
                                G
He's never going to let you down, He's never going to let you down.
F                                  C
        O, if you just hold on to His word,
                          G          (Dm)
If you hold on and endure, there's hope.
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SECTION 2

C

Interlude: Dm – Am – Em – Am | F – C – G – Am

D

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        Dm                      Am
When God made a promise to Abraham,
                Em              Am
He couldn't swear by anyone less than Him,
        F                       C
So he swore by himself, what else could He do
    G                              Am
To show that His promises would come true?
```

E

Dm Am
And the same applies to the present time,
Em Am
His word's still true, for He cannot lie,
F C
So he sealed His oath with two unmoving lines
G Am
From a distant Psalm from a distant time.

F

Kelsie (2x)

Dm Am Em Am
(We have a) sure anchor of the soul, a sure anchor of the soul,
F C G Am
A hope that goes into the inner place, behind the curtain that separates.

G

Thomas

Dm Am Em Am
We have a sure anchor of the soul, and a steadfast hope that holds,
F C G Am
And there's no more fear: draw near to God through Christ.

H

Kelsie (2x)

Dm Am
(We have a) sure and a steadfast anchor of the soul,
Em Am
A steadfast anchor of the soul:
F C G
A priest not vexed by death, not appointed by sex,
Am
But according to the order of Melchizidek.

I

Outro: Dm – Am – Em – Am | F – C – G – Am | Dm – Am – (Em)

SECTION I

A

Introduction: Em

B

Dm(6-5)
The story's told:
D° CM7 C
There was a man in days of old,
B
A king and priest of Salem's fold
B7/D# D#°7 D9(13-12)
Of righteousness and peace.

C

Dm(6-5)
A mystery:
D° Am/C(add9) Am7/C
His life and how he came to be,
C B
His days went on unendingly.
B7/D# Am/C D9(13-12)
Much like Christ foretold.

D

C
O come and see
Em
How great a man, this ancient priest,
Dm
Whose line we find has never ceased
Gm/Bb
It waits in sleep.

E

Interlude: Em

F

Dm(6-5)
One day this king
D° CM7 C
Was met by Abram's company,
B
Who gave a tenth of everything.
B7/D# D#°7 D9(13-12)
A blessing he pre - sents.

G

Dm(6-5)
And, in one sense,
D° G(b9) Am/C(add9) Am7/C
The sons of Levi future tense,
B
They also gave up ten percent
B7/D# Am/C D9(13-12)
To bless the greater priest.

H

C
O come and see
Em
How great a man, this wand'ring King,
Am
Who from the Father's gifts received.

I

C
A better priest
Em
Than Levi's dying dynasty:
Dm
When met with death, the next succeeds
Gm/Bb
To intercede.

J

Instrumental Interlude of Verses

K

C
O come! Behold!
Em
The King and Priest of Salem's fold
Am
Who came and went and yet we're told
D9(13-12)
A priest like him would rise.

L

C
Behold, the Christ.
Em
Appointed as a priest on high,
Dm Gm/Bb
To intercede both day and night, He never dies.

M

Interlude: Em

SECTION 2

N

G C
You are a priest forever, a priest who will never die,
G C
According to the ancient order of a newly awakened line!

O

G C
You are a priest forever, a priest who will never die,
G C
According to the ancient order of a newly awakened line!

P

G C
You are a priest forever, a priest who will never die,
G C
According to the ancient order of a newly awakened line!

Q

G C
Hail to the Son! Hail to the King of Peace,
G C
The Righteous One: Our great high priest!

R

G C
Hail to the Son! Hail to the King of Peace,
G F
The Righteous One: Our great high priest!

S

Breakdown: G – C – G – C | (F)

T

Outro 1: F [4 seven-bar phrases; 4 three-bar phrases with "Goodbye, earth"]

F
You are a priest, you are a priest forever…

U

F
Goodbye, earth…

V

Outro 2: F(#4)

ACT TWO

CHAPTERS EIGHT THROUGH THIRTEEN

A
EM7(add6)
Hello, heaven.

B
C#m/E
Now the point in what we're saying, the point in what we've said
G#m/B
Is that we have a priest who's seated in heav'n.

C
C#m
He's gone in to present, he's gone into the tent
G#m/B
But a place not made by men.

D
F#m E/G#
There are shadows on the ground, and it makes you think
A
There's a light up above in the sky.
F#m E/G#
The light shines down, and the darkness speaks
A
Of a true and heavenly height.

E
Interlude: C#m/E – G#m/B (2x)

F
C#m/E
So what's he gonna give? And what's it gonna take
G#m/B
To have peace on earth for heaven's sake?

G
C#m/E
The promises of old, will these promises unfold?
G#m/B
Have the new ones been foretold?

H

F#m E/G#
There are shadows on the ground, and it makes you think
A
There's a light up above in the sky.
F#m E/G#
The Earth spins 'round, and the shadows speak
A
Of a true and heavenly sight.

I

F#m E/G#
There are shadows on the ground, and it makes you think
A
There is something so much better up above.
F#m E/G#
The light shines down, and the darkness shrinks
A
From a true and heavenly light.

J

Outro: E(add6) – G#m/B | C#m/E – G#m/B | E(add6) – (B)

A

Introduction: B

B

```
    B
"Behold the days are coming soon,"
Declares the Lord of all,
          E
"When I will covenant anew
       G#m      B/F#
With Israel and Judah, both,
   E              B/D#
A better one than long ago:
   F#   B
A better law."
```

C

```
      B
"I'll put this Law onto their minds,
And write it on their hearts,
       E
From everlasting, I've designed
      G#m        B/F#
That I will be their God above
      E                B/D#
And they shall be my people, loved
      F#  B
And set apart."
```

D

Interlude of Verse: B – E | G#m – B/F# – E – B/D# – F# | B

E

Interlude: G#m – F# – E – B/D# – E

F

```
    B
"Behold the days are coming soon,"
Declares the Lord,
          E
"When I will make all things new."
```

G

(Short) Interlude: G#m – B/D#

H

E B/D#
And you'll no longer need to teach
C#m F#
Your neighbor, Joe, your best friend, Pete,
G#m B/F#
For everyone, from big to small,
E B/D#
Will know me well, and I'll recall
F# E
Their sins no more."
F# B
If you endure

I

Interlude: (B) – E | B – E | B

J

G#m
A new and better way,
B/F#
The old has come and gone;
C#m/E
The shadows fade away,
B/D#
The light of heaven dawns.

K

G#m
A new and better way,
B/F#
A new and better way,
C#m/E
The earthly shadows fade,
B/D#
The light of heaven breaks.

L

G#m
A new and better way,
B/F# … … C#m/E – B/D#
A new and better way…

M

Outro: G#m – B/F# – C#m/E – B/D# |E

SECTION I: PLACE

A

G#m
Now gather 'round all you ladies and gents:
Let me tell you about this earthly tent
C# C#m G#m
To where the Lord descended and people were told to repent.

B

G#m
What you may not know, there Jane and Joe,
C#
Is that long ago they'd take bulls and goats and they'd cut their throats
C#m G#m
And hope the blood would save-a their souls.

C

B
If you look back, Jack, to the Tabernacle
C#7
With a deep respect, I think you'll be thankful
E F# B / [F#-G#-A#-B]
That the old is gone, and the new has taken its place.
B
It was glorious space, that holy tent,
C#7
For that come-but-stay-away covenant,
E F# B / [B-Bb-A-G#)]
But the new's been sent, and the old has passed away.

D

G#m
Now don't mishear me, don't get me wrong,
It was splendid tent forty-five feet long
C# C#m
And fifteen high and fifteen wide,
G#m
With beautiful walls on the side and it was divided in two big parts.

E

The priest would start in the holy place
C#
Where he would go in each day to offer things
C#m G#m
So that the Lord would change his mind and not destroy everyone in line.

F

The next part was the Most Holy Place and every year there was just one day,
C# C#m
Where the high priest would go behind the curtain determined to avert
G#m
The certain wrath of God that would destroy the vermin of the land.

And in the grand plan of wisdom divine, the inside was like a Garden,
C# C#m
Ripe with relics prized which symbolized that Paradise you might could find.

G

B
And if you look back, Jack, to the Tabernacle
C#7
With a deep respect, I think you'll be thankful
E F# B / [F#-G#-A#-B]
That the old is gone, and the new has taken its place.
(The old has come and gone)
B
It was glorious space, that holy tent,
C#7
For that come-but-stay-away covenant,
E F# B / [B-Bb-A-G#)]
But the new's been sent, and the old has passed away.

H

Instrumental Interlude: G#m – G#m – [C#-C#m] – G#m (2x)

I

Repeat G

SECTION 2: TIME

J (4) **Loop:** Question/Answer (G#m)

K **Chorus:**
EM7
Kill the bull, offer the grain,
D#m C#m G#m
Make a sacrifice to God and then do it again.

L (4) **Loop**

M **Chorus**

N (7) **Loop**

O **Chorus**

P (4) **Loop**

SECTION 3: BLOOD

Q

E C+
What can wash away my sin? Not the blood of animals.
E B/D# C#m E C+
What can make me whole again? Not the blood of animals.

R

[chromatic bass line from C#-F#]
O feeble is the stream that leaves my soul unclean!
[chromatic bass line from G#-F C+
No creature can redeem. Not the blood of animals.

S

Outro: C+

A

Db Db+
When Christ appeared as a high priest of the good things that have come,
Gb/Db Bb7/D
Then through the new, the greater, more perfect plea, through the blood of the Son,
Em Ab Bbm Ab
The Father's wrath was quenched at last. Forgiveness was won!

B

Gb Db Ab
Once for all the Son of God has offered up His life.
Gb Db Ab
Once for all, the Lamb was slain, the Final Sacrifice.
Bbm Db Ab Bbm
And once for all, for all who once were dead, but are now alive.
Gb Db
Once for all.

C

Db – Db+ – Gb – Bb7 | Ebm – Ab – Bbm – [Ebm/Gb-Ab]

D

Gb Db Ab
Once for all the Son of God has offered up His life.
Gb Db Ab
Once for all, the Lamb was slain, the Final Sacrifice.
Bbm Db Ab Bbm
And once for all, for all who once were dead, but are now alive.
Eb/Gb Db Ab Bbm
Once for all, for all who walk by faith and stand in Christ.

E

Gb Db
Once for all. (4x)

F

Db Db/F Gb Db Db/F Gb Ab (Bbm)
What can wash away my sins? Nothing but the blood of Je - sus!
Bbm Db/F Gb Db Db/F Gb Ab Db – Ab/C
What can make me whole again? Nothing but the blood of Je - sus!

G

Bbm Db/Ab Gb Db Ebm Db Ab Db – Ab/C
O precious is the flow that makes me white as snow!
Bbm Db/Ab Gb Db Ebm7 Db/F GbM7 Ab (Bbm)
No other fount I know! Nothing but the blood of Je - sus!

H

Interlude: Bbm – Db/Ab – Gb – Db

I

Ebm7 Db/F Gb Ab (Db)
Nothing but the blood of Jesus.

J

Interlude: Db(no3rd) – Db(no3rd, add6) (2x)

K

Db
If you look back, Jack, to the tabernacle
With a deep respect, I think you'll be thankful
That the old is gone and the new has taken its place.

It was a glorious space that holy tent
For that come-but-stay-away covenant,
But the new's been sent and the old has passed away.

But the new's been sent and the old has passed away.

But the new's been sent and the old has passed away.

Introduction:

A

Db – Gb

…a great high priest, a great high priest, a great high priest…

B

Oh's

Db – Gb

C

Db Gb

Since we have such confidence to make an entrance into the presence of the Lord,

Through our great high priest who stands between

Db

The saints and the presence of the Lord.

D

Interlude: Db – Gb

E

Ebm Ab

Let us draw near to heaven,

Db/F Gb

With a heart that's clean and true.

Ebm Ab

And let us hold fast our confession

Db/F Gb

For the Lord will never leave you.

Ebm Ab7 DbM7 Bbm

Let us stir each other up to love and good deeds

Ebm Ab7 F7 Bbm

So that in time it may not be that we neglect to meet.

Gb Ebm

But as the Day draws near, encourage each one here.

F

Outro: Db – Gb

A

Dm | Dm – E – Gm – Am – E(sus4) – E – Em | C#m

B

For if we go on sinning deliberately after receiving the knowledge of the truth, there no longer remains a sacrifice for sins, but a fearful expectation of judgment, and a fury of fire that will consume the adversaries. Anyone who has set aside the law of Moses dies without mercy on the evidence of two or three witnesses.

How much worse punishment, do you think, will be deserved by the one who has trampled underfoot the Son of God, and has profaned the blood of the covenant by which he was sanctified, and has outraged the Spirit of grace? For we know him who said, "Vengeance is mine; I will repay." And again, "The Lord will judge his people."

It is a fearful thing to fall into the hands of the living God.

C

Fm

A

Db
But I'll speak in this way:
Ab Eb
I believe that better things will come, but you need to hold on!

B

Db Ab
For you have shown yourself faithful in the past,
Eb
Now let that faith last!

C

Db Ab
O don't' let go of the promise of God!
Eb
He's never going to let you down, He's never going to let you down.
Db Ab Eb
O come on, just hold on to His word, you need to hold on and endure,
Fm
You'll know you're not alone.

A

Fm
By faith the son of Adam gave from his earthen table
Eb
A better gift than Cain, who was, it seems, not Able.
Fm
Then came the Enoch lad. He lived his life for God,
Eb
And God said, "Pack your bags": he was there, then he was not.

B

Fm
When Noah built the boat, (he) hoped that it would float.
Eb
God had told him so, man and beast to save.
Fm
Water drawing nigh, he built the vessel high
Eb
To keep his family dry – he lived and loved the Lord by faith.

C

Fm
One, two, three, four, five.
All of these believed by faith and then they died,
Eb Fm
Before they did receive the promises of God.

D

Fm
By faith when Abe was called to voyage far away
Eb
He tarried not nor dawdled, instead he did obey.
Fm
And traveled to a land, where foreign men did roam
Eb
And thus said Abraham: "This place will be my home."

E

Fm
Though she was too old, Sarah, she was told,
Eb
"A baby you will hold, a child you will embrace."
Fm
Sarah laughed at first, but God he kept his word,
Eb
At the joyous birth, Sarah loved the Lord by faith.

F

Fm
One, two, three, four, five.
All of these believed by faith and then they died,
Eb Fm
Before they did receive the promises of God.

G

Fm
By faith then Abraham offered up his son,
Eb
But God gave him a ram and a hearty job-well-done.
Fm
So the son lived on. When he wasn't wrestling
Eb
He raised his own two sons, he gave them both a blessing.

H

Fm
Jacob gray and old, a blessing of his own
Eb
He graciously bestowed on Joseph's sons one day.
Fm
Joseph thusly spoke, "When Israel goes home
Eb
Take along my bones" – they lived and loved the Lord by faith.

I

Eb
One, two, three, four, five.
All of these believed by faith and then they died,
Eb Fm
Before they did receive the promises of God.

J

Fm
By faith when Moses led the Jews from slavery
Eb
They bravely pushed ahead and entered through the Sea.
Fm
Marched around the town of Jericho one week
Eb
The walls came tumblin' down, O what a sight to see!

K

Fm
Despite her occupation and her reputation,
Eb
Rahab gave salvation – the Israelites were safe.
Fm
When the Jewish spies needed a place hide,
Eb
She hid them way up high – we're told she served the Lord by faith.

L

Fm
One, two, three, four, five.
All of these believed by faith and then they died,
Eb Fm
Before they did receive the promises of God.

M

Fm
And so much more to say, but time would not allow
Eb
To sing the list of saints from Gideon till now:
Fm
Folks who risked their lives and suffered in their days
Eb
Enduring for the prize – the promise never came.

N

Fm
They saw them from afar, greeted them like stars,
Eb
Tasted them in part but never known in whole.
Fm
Yet they did embrace the call to live by faith,
Eb
Strangers in this place – A better land will be their home.

O

Fm
One, two, three, four, five.
All of these believed by faith and then they died.
Eb Fm
Before they did receive the promises of God.

P

Bb9
But you who have believed in Christ
Eb(add6)
By faith you have received in life
Fm
The promises of God.

Q

Outro: Bb9 – Ab(add4 and 6)

A

Db Ab/C
Surrounded by this cloud of saints who lived their lives and died by faith,
Bbm Gb
Keep running for the prize that's sure to come.
Db Ab
And when the run is all but done, with your weary feet becoming numb,
Bbm Gb
Look to the ones who have walked the road before.
Ebm Db/F Gb
The saints of old whose lives have told you to endure.
And here's one more:

B

Interlude: Db

C

Db Ab/C
Consider Him, the Christ, the founder and perfecter of our faith,
Who in spite of the shame and disgrace,
Db/F Gb
Endured the cross, and he did it for the joy!
Db
Consider Him, the Son, our example of what it means
Ab/C
To race and run by faith.
Db/F Gb
He endured the cross, and he did for the joy!

D

Db Ebm Gb Ab
So lay aside every weight and rid yourself of all your sin.
Db Ebm Gb Ab
Before you lies a lengthy race, endure for the win!
Db Ebm Gb Ab
And when you find you're growing tired of all the trials, pain, and scorn,
Db Ebm Db/F Gb Ab
Look to Christ and feel inspired – he has been there before.

E

Db Ebm Gb Ab
And lay aside every weight and rid yourself of all your sin.
Db Ebm Gb Ab
Before you lies a lengthy race, endure for the win!
Db Ebm Gb Ab
And when your Father sends the rod and life seems to come undone
Db Ebm Db/F Gb
Remember it's the love of God, it's the love of God
Db Gb Ab Db
It's his love for his daughters and sons.

F

Ebm Ab Db Bbm
So keep running, running, running! Keep running all your days!
Ebm Ab Db Bbm
Keep running, running, running. There is glory that awaits.

G

Ebm Ab Db Bbm
Keep running, running, running! Keep running till it hurts.
Ebm Ab Gb Ab [quartal earth chord]
Keep running, running, running. Till you leave this earth.

SECTION 1: MT. SINAI

A

Introduction: Quartal harmonies stacked on Db → Db(no 3rd)

B

Abm
(Long ago) There was a mountain filled with fear,
Eb7
(Long ago) Not a soul would dare draw near
Dbm
(Long ago) Fire and darkness took the air
Gb
Of Sanai's height.

C

Abm
(Long ago) A tempest swirled and shook with haste,
Eb7
(Long ago) Gloom and terror joy replaced,
Dbm
(Long ago) A trumpet struck the mountain face
Bb7
Of Sanai's height

D

D#m
Then a voice from heav'n was heard,
F#m
None of Israel could endure
G#°7/B
The frightening words.
G#
O speak no more! Speak no more!

E

C#m – Em – Bm – C#7 | F#m – Am – Em – B7 | EM7(add6)

SECTION 2: MT. ZION

F

EM7(add6)
But you have not come to this mountain. (3x)

G

You have come to…
B C#m/B
Zion, Zion! (4x)

H

Interlude: B – C#m (4x)

I

E(add6)
You have come to the city of the living God:
EM7
To Jerusalem in heaven way beyond
B(add6)/D#
What you have seen and heard,
E G#m
What we have known down here on earth.

J

E
And you have come to the sound of angels singing
B/D#
Anthems praising the King.
E
And you have come the church in heaven believing:
B/D#
Listen to the song they sing.

K

E
And you have come to God, the Judge of all
B/D#
To the One who is seated on high,
E
And you have come to the saints, the loved, the called,
B
To the host of the spirits made right.

L

C#m
And you have come to Jesus,
B/D#
You have come to the Son
E
To the blood that leads us
F# E – (G#m)
To our eternal home.

A

Introduction: G#m – BM7/F# – E^3 (2x)

B

G#m BM9/F#
Be warned, be warned! Pay attention to what you've heard!
$EM7^3$
Don't drift away from the word!

C

G#m BM7/F#
Be warned, be warned! Pay attention to what you've heard!
$EM7^{(4)}$
Don't drift away from the word! Be warned…

D

G#m BM7/F#
…be warned, be warned! Pay attention to what you've heard!
EM7
Don't drift away from the word! Be warned…

E

G#m BM7/F#
…be warned, be warned! Pay attention to what you've heard!
EM7 (G#m)
Don't drift away from the word! Be warned, be warned!

F

G#m
For if those of old didn't escape when told
BM9/F#
From earth of the things that were threatened,
EM7
O how much worse the curse
BM7/D#
If you reject the words from heaven?

G

G#m BM9/F#
Long ago He spoke and the ground did shake and the earth it quaked,
E
But now he states, "Yet once more I'll shake not only the earth
BM7/D#
But (also) the heavenly place."

H

G#m
And this phrase indicates the removal of things that have been made,
BM9/F#
So that nothing remains, nothing is safe,
E
Nothing is hidden from his fiery reign, not on the earthly terrain
BM7/D#
Not in the heavenly domain, but the kingdom of God alone will sustain.

I

G#m
And do you think that you will be excused on that Day
BM9/F#
If you refuse and reject the news that was stated
EM7
By the Son? Or have you come to an all-consuming flame?
BM7/D# (G#m)
Which mountain is yours? Is it fire and scorn? Be warned!

J

G#m BM9/F#
Be warned, be warned! Pay attention to what you've heard!
EM7[3]
Don't drift away from the word!

K

G#m BM9/F#
Be warned, be warned! Pay attention to what you've heard!
EM7[4] G#m
Don't drift away from the word! Be warned, be warned!

L

Outro:
(G#m) – BM9/F# – EM7
G#m – BM9/F# – EM7 – B(6-5)/D#

SECTION 1: EXHORTATION

A

Introduction: E – A (2*x*)

B

E E7 E(add6)
Let brotherly love continue, let the church be marked by grace.
E E7 EM7
If a stranger comes to see you, be hospitable in ev'ry way.

C

B C#m
And remember the folks in prison (as if you were with 'em in jail)
B#/D# A
And those in harsh conditions (for they're a part of you as well).

D

E A
And take care how you live your life:
E
There may be a heart that's deceived by sin
A
That's deep within your soul, so you better be careful.

E

E A
And take care how you live your life:
E
There may be a heart that's deceived by sin
A E – A
That's deep within your soul, so you better be careful.

F

E E7 E(add6)
Let marriage be held in honor, for the Lord will judge your beds.
E E7 F#(add6)
And keep away from the love of dollars – be content with daily bread.

G

B C#m
Remember the folks who lead you, for they will give an account of your soul
B/D# A
And flee from those who'll deceive you. And just listen to what you've been told.

H

E A
Take care how you live your life:
E
There may be a heart that's deceived by sin
A
That's deep within your soul, so you better be careful.

I

E A
And take care how you live your life:
E
There may be a heart that's deceived by sin
A
That's deep within your soul, so you better be careful.

J

Transition: E → EM7 → Ab

SECTION I: BENEDICTION

A

Interlude: Ab – Db (2x)

B

Ab
Now may the God of peace who raised from the dead
Db
The great shepherd of the sheep, by the blood of a covenant
Ab
That'll never stop, that will not cease, that endures to eternity.
Db
Glory to the living priest who ever lives to intercede.

C

Ab
May this God give you everything you need
Db
To endure to the end and His promises receive.
Ab
May he grant you the faith to believe
Db
What the Son has said to us.

D

Ab
And when the road's grown especially hard
Db
And you feel like your soul and your body are scarred
Ab Db
By the aches and pains of faith, may the Lord give you strength
Eb
To endure, to endure!

SECTION 2: CLOSING

E

Interlude: Ab – Db | Ab – Db | [Fm-Ab/Eb] – Db | [Fm-Ab/Eb] – Db

F

Fm Db
Jesus is the center of the story of the days,
Ab(4-3) Cm
He's the true light of the glory, not the shadow or the shade,
Db Fm
Seated with the Father, honored, offered up to save.
Db Eb
He is worthy, He is worthy of praise

G

Fm Ab/Eb Db
He is better, Christ is better,
Fm Ab/Eb Db
He is better, Christ is better,
Fm Ab/Eb Db
He is better, Christ is better than the…

H

Ab Db
…angels, He is better than the prophets,
Ab
He is better than Moses, He is better than them all.
Ab Db
He is better than the Levites, He is better than the offerings they make
Fm [shift to 4/4] Db
And they prayers that they pray, He is the new and better way,
(Ab)
He is the new and better way!

I

Interlude: Ab – Db (4x)

J

Ab Db Ab Db Ab Db Ab – Db Ab
A - men. A – men. A – men. A – men.

THE WORD (AND AFTERWORD)

A

Introduction: Db – Db/Bb – Db/Ab (4x)

B

Db Ab/C Bbm Ab Gb Db/F Ebm – Ab
So why did Jesus come to earth? I hope it's clearly seen.
Db Ab/C Bbm Ab Gb Db/F Ebm – Ab
To be appointed as a high priest and to die as an offering.
Gb Db/F CbM Ab
O come on all you saints and give the Savior love,
Db Ab/C Bbm Db/Ab Gb Ab (Db)
Born a babe and now he reigns before the throne of God above.

C

Transition: Db – Db/Bb – Db/Ab | Db – Db/Bb – Db/Ab |
Db – Db/Bb – Db/Ab – Db/Gb – Db/F – Db/Eb | Db

D

Db
Before the throne of God above
Db+
I have a strong, a perfect plea;
Gb
A great High Priest, whose name is Love,
Bb7
Who ever lives and pleads for me.

E

Ebm
My name is graven on his hands,
Ab7 Ab+7
My name is written on his heart;
Bbm Ebm/Gb
I know that while in heaven he stands
Ab+ Fm/Ab Ab7 Db
No tongue can bid me thence de - part.

F

Db
When Satan tempts me to despair
Db+
And tells me of the guilt within,
Gb
Upward I look, and see him there
Bb7
Who made an end of all my sin.

G

Ebm
Because the sinless Savior died,
Ab7
My sinful soul is counted free;
Bbm Ebm/Gb
For God the Just is satisfied
Ab+ Fm/Ab Ab7 Db
To look on him and par - don me.

H

Ab
Behold him there! the risen Lamb,
Ab+
My perfect, spotless righteousness;
Db
The great unchangeable "I AM,"
F7
The King of glory and of grace!

I

Bbm
One with himself, I cannot die,
Eb7
My soul is purchased by his blood;
Fm Bbm/Db
My life is hid with Christ on high,
Eb+ Cm/Eb Eb7 Ab
With Christ my Savior and my God.